



City and County of Swansea

Notice of Meeting

You are invited to attend a Meeting of the

Statutory Licensing Sub Committee

At: Multi-Location Meeting - Lilian Hopkin Room, Guildhall / MS Teams

On: Wednesday, 4 December 2024

Time: 10.00 am

Chair: Councillor Penny Matthews

Membership:

Councillors: S Joy and L V Walton

Watch Online: <http://tiny.cc/LicensingSub4-12>

Agenda

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4 Licensing Act 2003 - Section 34 - Application to Vary a Premises Licence - Weobley Castle, Llanrhidian, Swansea, SA3 1HB.	3 - 59

A handwritten signature in black ink that reads 'Huw Evans'.

Huw Evans
Head of Democratic Services
Wednesday, 27 November 2024

Contact: Democratic Services - 636923

Agenda Item 3



Statutory Licensing Sub Committee Procedure/Running Order

The procedure to be followed by the Committee is as follows:-

1. The Chair will:
 - Open the meeting.
 - Introduce themselves, Members of the Committee, Officers present and ask the other parties to introduce themselves.
 - Explain the nature of the decision to be taken.
 - Ask the Lawyer advising the Committee to outline the procedure to be followed.
2. Members will be asked to make any declaration of interest.
3. The Chair will ask the Licensing Officer to present the report
4. Members of the Committee will be invited to ask any relevant questions of the Licensing Officer.
5. Responsible Authorities and other persons present will be invited to ask for any clarification in respect of the report presented.

Representations – Responsible Authorities

6. The Chair will invite each responsible authority to fully outline the nature of their representation in the following order:
 - South Wales Police.
 - Trading Standards.
 - Mid and West Wales Fire Authority.
 - Health and Safety.
 - Planning Authority.
 - Pollution Division.
 - Child Protection.
 - Primary Care trust/Local Health Board.
 - Licensing Authority.
 - Immigration.
 - Other Persons.

7. The Chair will invite Members of the Committee to ask questions of each responsible authority.
8. The Chair will invite the applicant and other persons present to ask questions of each responsible authority.

Representations – Other Persons

9. The Chair will invite each of the other persons present (or their appointed spokesperson where there are a number of other persons and the nature of the representations are similar), to fully outline their representation.
10. The Chair will invite Members of the Committee to ask any relevant questions of the other persons.
11. The Chair will invite the responsible authorities and applicant to ask questions of the other persons.

The Application

12. The Chair will invite the applicant and/or the person representing them to fully outline their application.
13. The Chair will invite Members of the Committee to ask questions of the applicant.
14. The Chair will invite each responsible authority and other persons present to ask questions of the applicant.

Closing Submissions

15. The Chair will give all parties the opportunity to briefly summarise their key points and make any final points of clarification. The order will be:-
 - responsible authorities;
 - interested parties.;
 - applicant.
16. Members will consider if they need to go into private session to receive legal advice and to debate the application.
17. The decision will generally be given, with reasons, together with a summary of the legal advice provided within 5 working days of this date.



Cyngor **Abertawe**
Swansea Council

Report of the Service Manager

Statutory Licensing Sub Committee - 4 December 2024

Licensing Act 2003 **Section 34 Application to Vary a Premises Licence**

1. **Premises: Weobley Castle, Llanrhidian, Swansea, SA3 1HB.**
2. **Applicant: Love Trails Festivals Ltd.**
3. **Application to Vary a Premises Licence.**
- 3.1 An application to vary a premises licence was received by this authority on the **11th October 2024.**

The application proposes to increase the hours for late night refreshment on the following days:

Late Night Refreshment

Thursday 2300 hours to 0030 hours (currently until 0000 hours)

Friday 2300 hours to 0300 hours (currently until 0200 hours)

Saturday 2300 hours to 0300 hours (currently until 0200 hours)

To increase the capacity of the event from 4000 to 4999 therefore amend condition 10 to read:

"The number of persons permitted at the premises at any one time shall not exceed 4999".

To add the following condition:

"A traffic management plan will be written and agreed in advance with Swansea council and a subcontractor traffic management company".

A redacted copy of the application is attached at **Appendix A**

- 3.2 The premises currently operates under a premises licence.

The times the licence authorises the carrying out of licensable activities:

Exhibition of Films

Thursday 1200 hours to 0000 hours

Friday to Sunday 1000 hours to 0000 hours

Playback of Recorded Music

Thursday 1600 hours to 0000 hours

Fridays 1000 hours to 0100 hours

Saturday 1000 hours to 0200 hours

Sunday 1000 hours to 2300 hours

Performance of Live Music

Thursday 1200 hours to 0000 hours

Fridays 1000 hours to 0100 hours

Saturday 1000 hours to 0200 hours

Sunday 1000 hours to 2300 hours

Performance of Dance

Thursday 1200 hours to 0000 hours

Fridays 1000 hours to 0100 hours

Saturday 1000 hours to 0200 hours

Sunday 1000 hours to 2300 hours

Late Night Refreshment

Thursday 2300 hours to 0000 hours

Fridays 2300 hours to 0200 hours

Saturday 2300 hours to 0200 hours

Sunday 2300 hours to 0000 hours

Supply of Alcohol

Thursday 1200 hours to 0000 hours

Fridays 1200 hours to 0200 hours

Saturday 1200 hours to 0200 hours

Sunday 1200 hours to 2300 hours

The opening hours of the premises

Thursday 1200 hours to 0000 hours

Friday 0001 hours to 0000 hours

Saturday 0001 hours to 0000 hours

Sunday 0001 hours to 0000 hours

Monday 0001 hours to 1200 hours

A copy of the existing premises licence is attached at **Appendix B**

A copy of the existing plan is attached at **Appendix B1**

4. Background

The festival is a running event. This is a four-day event which will take place on one occasion annually, between Thursday and Monday during the months of May and October.

A location plan is attached at **Appendix C & C1 (including licensed areas in blue)**

5. Promotion of the Licensing Objectives

- 5.1 The Licensing Act 2003 contains four licensing objectives, namely: -
- (i) Prevention of Crime and Disorder.
 - (ii) Public Safety.
 - (iii) Prevention of Public Nuisance.

- (iv) Protection of Children from Harm.

Each of these objectives is of equal importance and the application must demonstrate how they are to be promoted.

6. RELEVANT REPRESENTATIONS

6.1 Responsible Authorities

- a) **South Wales Police**
No representations.
- b) **Trading Standards**
No representations.
- c) **Mid and West Wales Fire Authority**
No representations.
- d) **Health and Safety**
No representations.
- e) **Planning Authority**
No representations.
- f) **Pollution Division**
No representations.
- g) **Child Protection**
No representations.
- h) **Primary Care Trust/Local Health Board**
No representations.
- i) **Licensing Authority**
No representations.
- j) **Immigration**
No representations.
- k) **Other Persons**
Representations have been received from 7 other persons.
Representations in support of the application have been received from 20 other persons.

Copies of the representations are attached at **Appendix D**.
Copies of the representations in support are attached at **Appendix D1**.

7. Policy Considerations

- 7.1 Considering this application Members should have regard to the current Statement of Licensing Policy (the Policy) which can be found at the following link. [Statement of licensing policy - Swansea](#)

8. Guidance Issued by the Home Secretary

- 8.1 Members should also have regard to the relevant parts of the current statutory guidance (The Guidance), issued by the Home Secretary in January 2024 in particular:
- (i) Introduction – Chapter 1
 - (ii) Licensing Objectives – Chapter 2
 - (iii) Applications For Premises Licences – Chapter 8
 - (iv) Determining Applications – Chapter 9
 - (v) Conditions attached to Premises Licences – Chapter 10
 - (vi) Statement of Licensing Policy – Chapter 14

A link to the Guidance can be found at:

<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

9. Determination of the Application

- 9.1 The decision must be based on the individual merits of the application and the representations received, with a view to promoting the licensing objectives outlined in paragraph 5 of the report.
- 9.2 In arriving at the decision, Members should also have regard to the relevant provisions of the Policy and the Guidance as previously provided. Reasons must be provided for any departures from the Policy or Guidance.
- 9.3 In reaching the decision the Committee must, having regard to the representations, take such steps mentioned below (if any) as it considers appropriate for the promotion of the licensing objectives: -
- (a) Grant the licence subject to:
 - i) conditions that reflect the operating schedule, modified to such extent as the authority considers appropriate for promotion of the licensing objectives.
 - (b) Reject the whole or part of the application.

The Licensing Sub Committee's instructions are requested.

Background Papers: Licence Application
Contact Officer: Lindsey Stock
Extension: 01792 635600

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LOVE TRAILS FESTIVAL LTD

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number SJ088998
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
WEOBLEY CASTLE WEST CASTLE FARM LLANRHIDIAN			
Post town	SWANSEA	Postcode	SA3 1HB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

THE APPLICATION IS BEING MADE TO INCREASE LATE NIGHT REFRESHMENTS, AMEND 1 CONDITION AND ADD 1 NEW CONDITION TO THE OPERATING SCHEDULE.

- LATE NIGHT REFRESHMENTS (SEE PROPOSED TIMES IN THE APPLICATION)
- THIS APPLICATION IS BEING MADE TO INCREASE THE CAPACITY OF THE EVENT TO 4999 THEREFORE AMEND CONDITION 10 TO READ: "THE NUMBER OF PERSONS PERMITTED AT THE PREMISES AT ANY ONE TIME SHALL NOT EXCEED 4,999"
- THIS APPLICATION IS BEING MADE TO ADD 1 CONDITION THAT A TRAFFIC MANAGEMENT PLAN WILL BE WRITTEN AND AGREED IN ADVANCE WITH SWANSEA COUNCIL AND A SUBCONTRACTOR TRAFFIC MANAGEMENT COMPANY

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----	<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Wed	-----	-----			
Thur	-----	-----	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Wed	-----	-----			
Thur	-----	-----	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon	-----	-----	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue	-----	-----	
Wed	-----	-----	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur	-----	-----	
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Wed	-----	-----			
Thur	-----	-----	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----			
Sun	-----	-----			

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----			
Sun	-----	-----			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	-----	-----	<u>Please give further details here</u> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----			
Sun	-----	-----			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	-----	-----		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	-----	-----	<u>Please give further details here</u> (please read guidance note 5)		
Wed	-----	-----			
Thur	-----	-----	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun	-----	-----			

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<p>Please give further details here (please read guidance note 5)</p> <p>FOOD TRADERS WILL SERVE HOT AND COLD FOOD TO FESTIVAL ATTENDEES FOR CONSUMPTION ON OR FROM THE PREMISES. NOT ALL FOOD TRADERS WILL BE OPEN UNTIL THE PROPOSED TIME, BUT SOME WILL HAVE THE OPTION AS A DUTY OF CARE TO ALLOW FOR GUESTS AND EVENT CREW TO EAT SOMETHING AFTER LAST ALCOHOL SALES.</p> <p>ALL HYGIENE CERTIFICATES AND RISK ASSESSMENTS FOR FOOD TRADERS WILL BE AVAILABLE IN THE EVENT MANAGEMENT PLAN</p>	Both	<input checked="" type="checkbox"/>
Tue					
Wed				<p>State any seasonal variations for the provision of late night refreshment (please read guidance note 6)</p>	
Thur	23:00	00:30			
Fri	23:00	03:00		<p>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)</p>	
Sat	23:00	03:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----			
Thur	-----	-----			
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			
			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	-----	-----	
Tue	-----	-----	
Wed	-----	-----	
Thur	-----	-----	
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence

- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

A TRAFFIC MANAGEMENT PLAN WILL BE WRITTEN AND AGREED IN ADVANCE WITH SWANSEA COUNCIL & A SUBCONTRACTED TRAFFIC MANAGEMENT COMPANY

b) The prevention of crime and disorder

c) Public safety

THE NUMBER OF PERSONS PERMITTED AT THE PREMISES AT ANY ONE TIME SHALL NOT EXCEED 4,999.

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Sarah Pritchard
Date	10/10/2024
Capacity	Head of Production, Love Trails Festival

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Swansea Council is the data controller for the personal information you provide on this form. We are collecting this information as part of our obligation under **Licensing Act 2003**. Your information will be used to help us fulfil our legal obligation and will not be used for any other purpose. We will not share your data with third parties unless we are required or permitted to do so by law.

Data protection law describes the legal basis for our processing your data as necessary for compliance with a legal obligation. For further information about how Swansea Council uses your personal data, including your rights as a data subject, please see our corporate **privacy notice** on our website (www.swansea.gov.uk/privacynotice).

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that

- (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.

For further guidance on the implications of the operating schedule refer the City & County of Swansea Statement of Licensing Policy, which can be found at

www.swansea.gov.uk

If, after having read all the guidance notes, you still have query please email evh.licensing@swansea.gov.uk or call 01792 635600. All application forms and guidance notes can be obtained via the Council's official website:

www.swansea.gov.uk

These notes and the information contained therein are intended for guidance purposes only and are subject to change. Last updated 15 May 2018 (GDPR).



Cyngor **Abertawe**
Swansea Council

LICENSING ACT 2003

Premises Licence Part A

Premises licence number

SJ088998

Part A1 – Premises Details

Love Trails Festival Ltd.			
Weobley Castle			
West Castle Farm			
Llanrhidian			
Post town	Swansea	Post code	SA3 1HB
Telephone number			

Where the licence is time limited the dates

-

Licensable activities authorised by the licence.

Exhibition of Films
Playback of Recorded Music
Performance of Live Music
Performance of Dance
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Exhibition of Films

Thursday - 1200 hours to 0000 hours
Friday to Sunday - 1000 hours to 0000 hours

Playback of Recorded Music

Thursday - 1600 hours to 0000 hours
Fridays - 1000 hours to 0100 hours
Saturday - 1000 hours to 0200 hours
Sunday - 1000 hours to 2300 hours

Performance of Live Music

Thursday - 1200 hours to 0000 hours
Fridays - 1000 hours to 0100 hours
Saturday - 1000 hours to 0200 hours
Sunday - 1000 hours to 2300 hours

Performance of Dance

Thursday - 1200 hours to 0000 hours
Friday - 1000 hours to 0100 hours
Saturday - 1000 hours to 0200 hours
Sunday - 1000 hours to 2300 hours

Late Night Refreshment

Thursday - 2300 hours to 0000 hours
Friday - 2300 hours to 0200 hours
Saturday - 2300 hours to 0200 hours
Sunday - 2300 hours to 0000 hours

Supply of Alcohol

Thursday - 1200 hours to 0000 hours
Fridays - 1200 hours to 0200 hours
Saturday - 1200 hours to 0200 hours
Sunday - 1200 hours to 2300 hours

The opening hours of the premises

Thursday - 1200 hours to 0000 hours
Friday - 0001 hours to 0000 hours
Saturday - 0001 hours to 0000 hours
Sunday - 0001 hours to 0000 hours
Monday - 0001 hours to 1200 hours

This is a four-day event which will take place on one occasion annually, between Thursday and Monday during the months of May and October.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Love Trails Festival Ltd
11 Ilston Way
West Cross
Swansea
SA3 5LG

Registered number of holder, for example company number, charity number (where applicable)

10590706

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Michael Havard
Redacted

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Holder Number : Redacted

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made under the Premises Licence -
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person must ensure that -

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) beer or cider: 1/2 pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Where the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

If the Premises Licence has conditions in respect of Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. but nothing in subsection (1) requires such a condition to be imposed:

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

(a) "security activity" means an activity to which paragraph 2(1) (a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

(i) P is the permitted price

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or
(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

1. There shall be a personal license holder on duty on the premises at all times when the premises are authorised to sell alcohol.

2. No drinks shall be served in glass containers at any time.

3. No glass bottles are allowed on the premises by attendees, at any time.

4. The number of SIA licenced door supervisors will be subject to the Risk Assessment and is outlined in the Event Management Plan. A final security plan will be available 31 days prior to the event and pre-negotiated with the responsible authorities of Swansea Council.

5. A detailed bound numerical register of door supervisors to be maintained at all times at the premises. Such a register to include the name, registration number, contact details of the member of door staff along with the date, time on duty and time off duty. Full details of the agency supplying the staff to be endorsed and the register to be available for inspection on request by an Authorised officer.

6. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility jackets or vests.

7. An incident recording book, bound in numerical order, shall be maintained at the premises showing details of the date and time of assaults, injuries, accidents, or ejections, as well as details of the members of staff involved, the nature of the

incident and the action/outcome. the book must be kept available for inspection by the police and authorised officers of the licencing authority.

8. The consumption of soft or alcoholic drinks is prohibited on the highway outside the premises.

9. All alcohol will be displayed behind the counter and supplied on a counter service provision only.

10. The number of persons permitted in the premises at any one time shall not exceed 4000.

11. A mobile medical team shall be present at the premises at all times the premises is open to the public.

12. Free drinkable water will be available across the site and the water will be tested in advance.

13. Rubbish disposal points to be placed throughout the site including regular sweeps from the litter team.

14. Compost eco toilets will be available to all attendees at a ratio of roughly 1 per 80 females and 1 per 400 males as per industry standard.

15. Substantial food and non-intoxicating beverages, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.

16. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly.

17. A direct telephone number for the manager of the premises shall be publicly available at all times the premises is open. The telephone number is to be made available to residents in the vicinity.

18. Specific children's festival tickets are on sale for those under the age of 18 and these ticket holders will receive a different festival wristband to general ticket holders.

19. A challenge 21 proof of age scheme, shall be operated at the premises where the only acceptable forms of identification shall bear their photograph, date of birth and a holographic mark.

20. Challenge 21 posters will be present at every bar.

21. A detailed refusal logbook shall be kept detailing all refused sales of alcohol. The log will be kept on every bar and shall be available for inspection at the premises by the police or an authorised officer of the council at all times the premises is open.

22. Bar briefings will take place every morning of the event and a signed log will be kept of everyone who attends the briefing.
23. Event Management Plan will be submitted to Safety Advisory Group 3 months prior to the event.
24. The licence holder will seek a qualified safety officer to ensure compliance with the event management plan.
25. A risk assessment, and fire specific risk assessment will be undertaken for all stages of the festival, including build days, during the event, and de-rig periods.
26. Emergency vehicle access points will be available and kept clear at all times.
27. Temporary structures will have exit points with clear lighting where needed.
28. Sufficient fire-fighting equipment will be provided throughout the licensed premises and documented within the event management plan.
29. Appropriate fencing and barriers will be in place where necessary to prevent unauthorised access to the site.
30. All structures will be signed off by the third-party contractor.
31. All power and distribution will be bs7090 certificated and signed off by the contractor.
32. A resident's letter will be sent out to all residents within the noise catchment area, offering entry to the festival, along with a 24-hour noise complaint phone number.
33. Direction and position of any amplified music will be laid out in such a way to minimise noise impact, with temporary structures in place to block noise as much as possible.
34. A full noise management plan will be in place (including perimeter walks and sound checks) and outlined in the event management plan.
35. Waste management contractor will be employed to manage waste and recycling generated by the event.
36. Children must be accompanied by an adult at all times throughout the festival.
37. A safe area for children and young people will be available at the event incorporating an appropriate programme of activities. All staff within this space will be suitably qualified or DBS checked.
38. A lost child policy will be in place, for which the escalation policy is agreed in advance between senior leadership team, medical staff, security staff and full details of how this objective will be met will be included in the Event Management Plan.



Annex 3 – Conditions attached after a Hearing by the Licensing Authority

Annex 4 – Plans

Drawing Number LT22 / WC / 02 / 2022 / 01

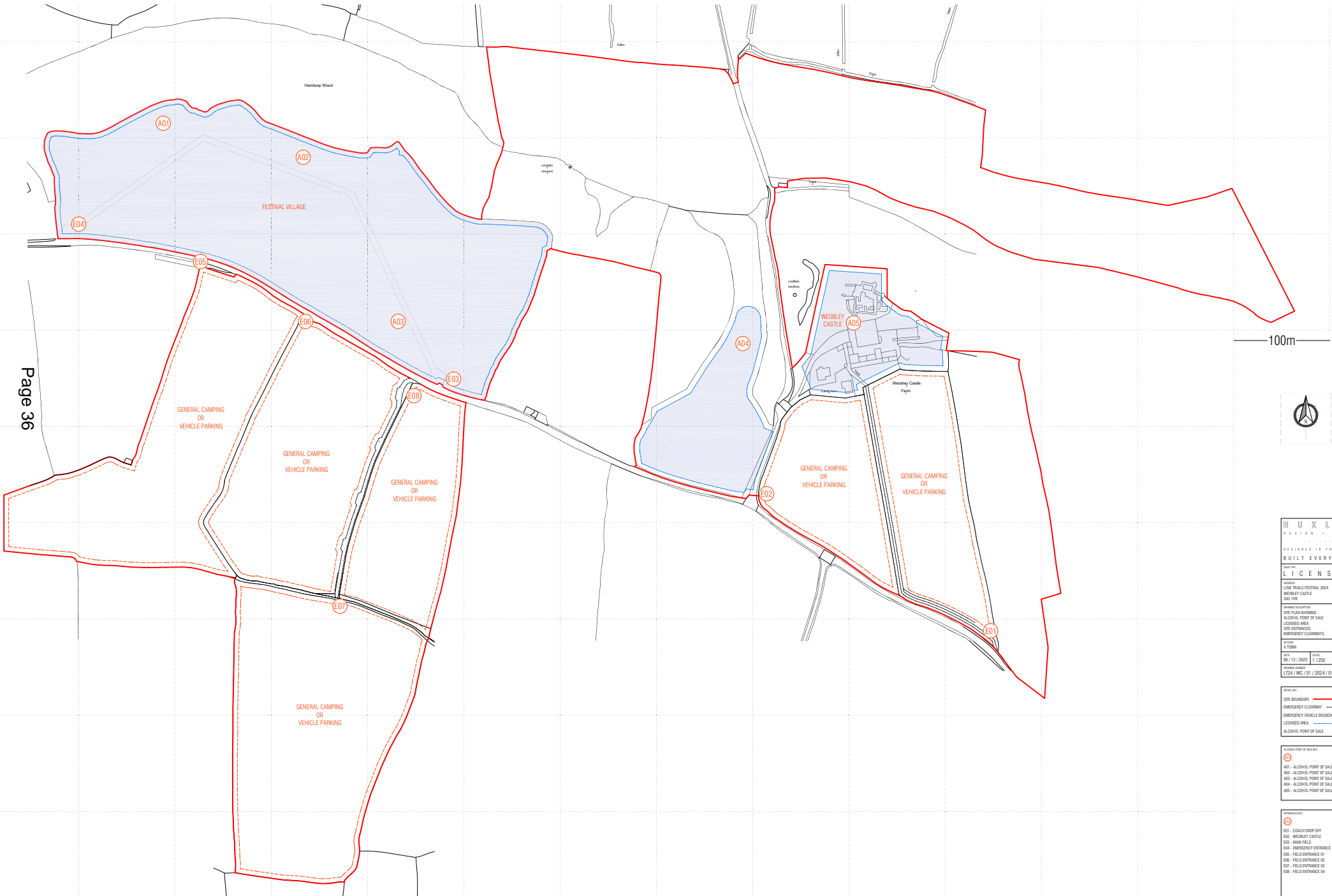
Revision A

Submitted with Variation 11th December 2023

<p>Director of Place</p>	 Mark Wade Cyfarwyddwr - Lleoedd Director – Place
<p>Authorised Officer</p>	 L STOCK

Dated: 15th February 2024

Ref: VAR/LS



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HUXLEY
DESIGN - BUILD

DESIGNED BY HUXLEY
BUILT EVERYWHERE

LICENSING

CLIENT:
LONG TRIALS FESTIVAL 2024
WEOBLEY CASTLE
S03108

DRAWING DESCRIPTION:
SITE PLAN SHOWING:
ALCOHOL POINT OF SALE
LICENCED AREA
SITE ENTRANCES
EMERGENCY CLEARWAYS

PROJECT:
A 1000

DATE: 12 / 2023	SCALE: 1:1250	ISSUE: 01
DRAWING NUMBER: LT24 / WC / 01 / 2024 / 01	ISSUE: 01	

SYMBOLS

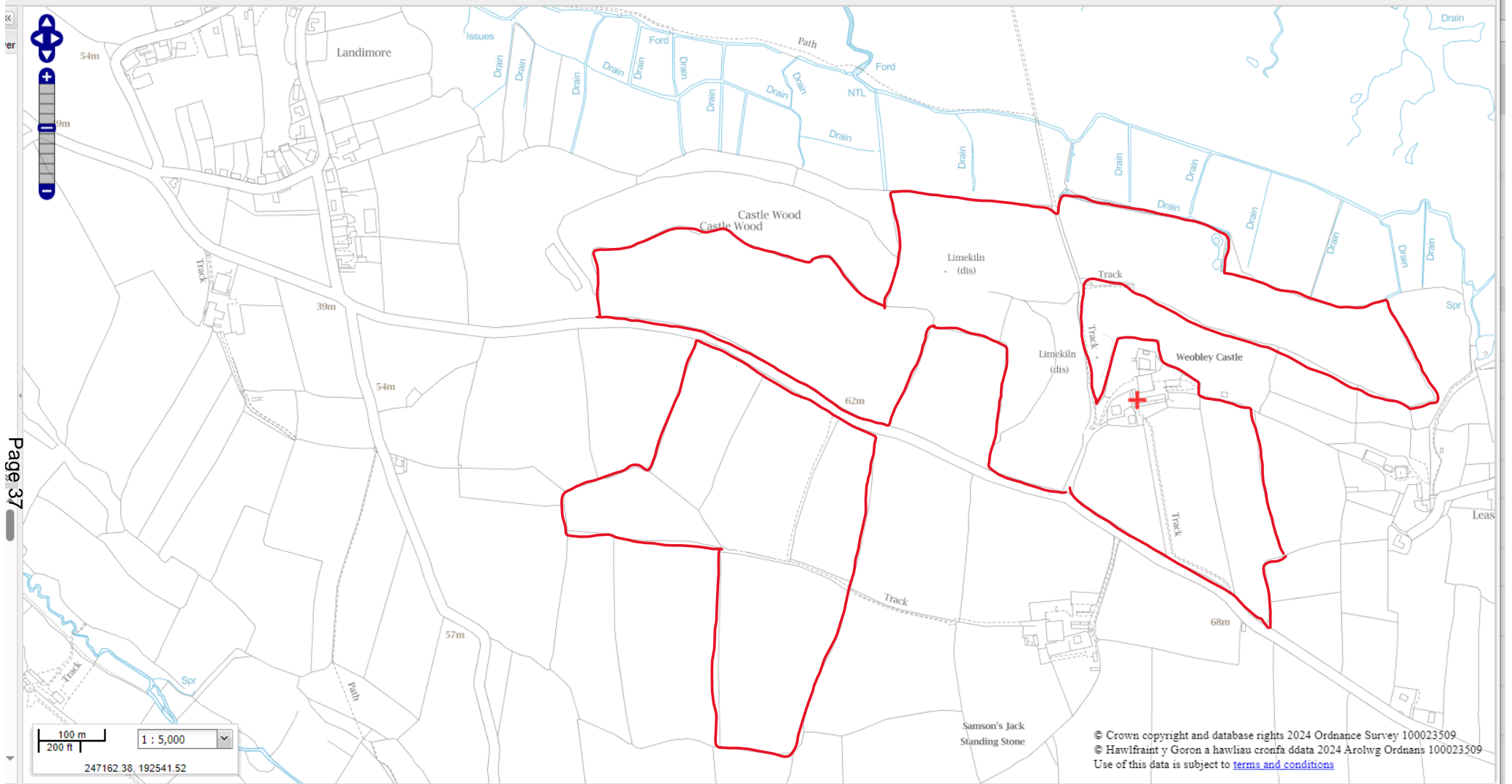
- SITE BOUNDARY
- EMERGENCY CLEARWAY
- EMERGENCY VEHICLE BOUNDARY
- LICENCED AREA
- ALCOHOL POINT OF SALE

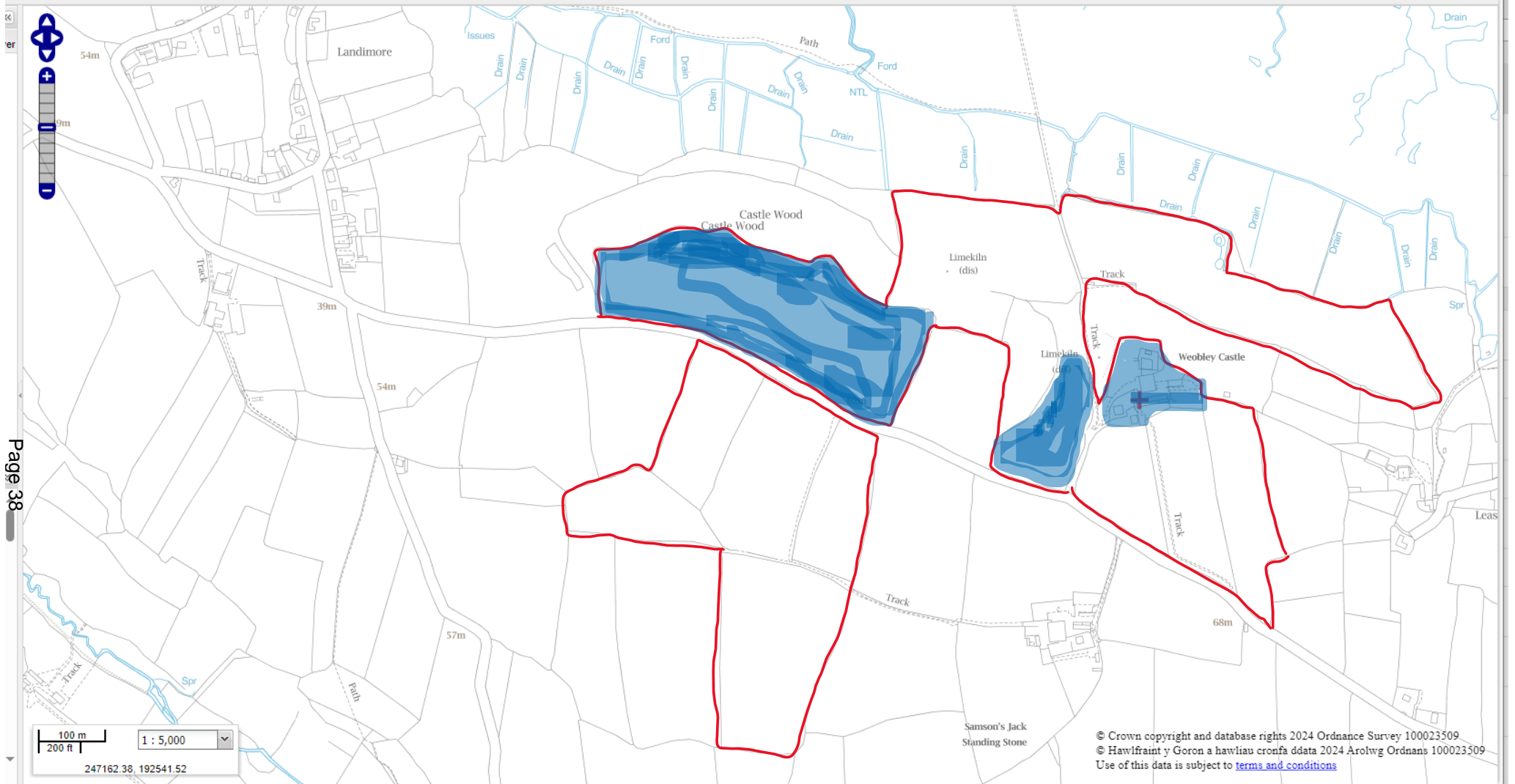
ALCOHOL POINT OF SALE KEY

- A01 - ALCOHOL POINT OF SALE 01
- A02 - ALCOHOL POINT OF SALE 02
- A03 - ALCOHOL POINT OF SALE 03
- A04 - ALCOHOL POINT OF SALE 04
- A05 - ALCOHOL POINT OF SALE 05

EMERGENCY

- E01 - COACH DROP OFF
- E02 - WEOBLEY CASTLE
- E03 - MAIN FIELD
- E04 - EMERGENCY ENTRANCE MAIN FIELD
- E05 - FIELD ENTRANCE 01
- E06 - FIELD ENTRANCE 02
- E07 - FIELD ENTRANCE 03
- E08 - FIELD ENTRANCE 04





1 <redacted>
 Sent: 30 October 2024 09:38
 To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
 Subject: Re: Licence variation for the Love Trails festival at Weobley Castle

In my original objection, I have stated that, in my opinion, the extra hours, were they to be granted, would cause extra noise and therefore more disturbance than in previous years.

The application says the organisers wish to continue a little later in the evening. This is gross misrepresentation, the evening finishes at 9.00p.m. not 3.00 a.m.
 The extra people requested will also create more disturbance; extra traffic and more people to make more noise.

I requested the sound report from the 2024 event, and I have received it from the organisers. However, the report does not divulge the decibel levels. I had monitoring equipment at my premises and was expecting the decibel levels recorded at my home to be mentioned in the report. Therefore, I have no guide as to the level of the noise disturbance other than my own discomfort. The benchmark for noise in Gower is about 20 decibels.

I have no objection to the festival per se. The only objection I have is the level of noise, the noise needs to be kept to a reasonable level and stopped at an earlier hour.

This is not the only event at this venue which causes noise disturbance, the Jo P.O. festival was very noisy this year.

I am now subjected to twice weekly noisy events from The Purple Badger. Again, if the noise level were kept to a reasonable level, everyone would be happy.

Thank you,
 Redacted

2 **From:** Redacted
Sent: 02 November 2024 12:19
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Premises licence SJ088998 - Love Trails Weobley Castle

Dear Licencing team,

We wish to formally object to the application for variation of a premises licence SJ088998.

We Live directly opposite Weobley Castle and have been resident for 74 years.

1. In relation to: Application Requirements

A) The variation does not support the original purpose of the festival, i.e. trailing with ancillary activities such as food and drinks. The application now favours the Music, dancing and drinking as the primary objective with the "trailing" being the secondary. The further increase in numbers requested will create further challenges for the area and community.

2. In relation to: The prevention of Crime and Disorder:

a) LOVE TRIALS STATES THAT: this is primarily a family event with trailing at its core, Love Trails statement: **"The core offering at Love Trails Festival is always trail running, adventure & wellbeing activities"** Does not mirror the types of licence changes requested, The links between alcohol consumption at events and crime and

disorder are well documented, there can be little doubt that by allowing a further 1000 attendees onsite to the festival will further increase the alcohol consumption and encourage the risk of crime and disorder especially, this application will fail to achieve the desired objective to prevent crime and disorder.

b) The increase in food services times will whilst not inherently problematic will present the opportunity for some attendees to leave the premises at an even later time in the early hours, they may still be under the influence of alcohol or at the least not have had sufficient time to have the alcohol leave their system creating a potential a danger to the public and residents. It will offer the onsite attendees the opportunity to purchase alcohol from the bar at 2 am and drink it whilst eating until 3 am, promoting a later close and further potential disorder as result of longer consumption.

c) The applicant insists they have a zero record of issues with crime and disorder and that their internal system records any incidents and if applicable they are dealt with inhouse. This may well be evidenced by their record keeping however the increase in numbers and later egress would increase the odds of incidents. The specific area in which the festival is set is in a rural community without substantial local policing and no easily available larger scale policing available.

In relation to: Public Safety:

- a) Not all visitors stay on site, many stay elsewhere and need to make entry and egress from the site, the safety of public pedestrians local residents and also the attendees could be compromised further if the increase to a further 1000 attendees were to be granted, with higher numbers potentially leaving the site under the influence of alcohol walking narrow lanes, with no street lighting, in the early hours of the morning, the site is vast and there is movement between areas with the attendees using public roads getting back to the accommodation areas, this will present a more acute public safety issue with revellers going to bed, at an even later time if the food service is increased to later hours. The combination of increasing numbers by 1000 and to later hours of movement on roads around the site would be a added risk to public safety.
- b) The current licence offers a 2 am alcohol licence, increasing the numbers by a further 1000 and also the late food offering on each night especially the 3 am on Saturday will increase the hours that the revellers are active, promoting the opportunity for later drinking (purchasing alcohol from the bar at 2 am and then drinking it whilst eating until 3 am) meaning a later closing, gatherings of numbers of people especially this volume has the potential to impact public safety.

In relation to: Prevention of Public Nuisance

The current timings for the Love Trails event prove a public and residential noise/light nuisance. There can be little argument that if the numbers of attendees are increased by a further 1000, this will further considerably increase the noise nuisance currently experienced. Similarly, the extension to the current food service especially Saturday to 3 am, with generators running being used to provide cooking and light, will inevitably increase the likely hood of later and later retiring times for revellers, these times are more suited to city centres not rural areas. The opportunity will arise for the attendees to buy drinks before the bar shuts and 2 am and then drink and be able to order food until 3 am with a likely go to bed even later, singing, chanting, having a good time, then moving from one space to another to get to their tents or accommodation off site, gatherings will go on later and later into the night causing local residents even further disruption. We all are aware of the good time noise that we can all produce when enjoying ourselves, this is natural but at 3 and 4 am maybe even later this does not fit with the ethos that Love trials is trying to portray nor work within the area that this festival is set. The changes will have an impact of higher footfall to the festival of those not involved in the "core" principle activity currently of trailing (if that is

the core) inevitably causing increased noise, whilst love trails proports to be a “running, adventure and wellbeing event” the festival and revelry part of the festival has taken over the intended purpose of this event. Love Trails invested in equipment and employed a professional sound company to monitor and record data at the 2024 festival with the aim of **“allowing them to make effective judgement to reduce noise” Sarah Pritchard’s words** with a promise of sharing the report with the local authority Noise pollution authority and the residents, this report is available and has not been shared with residents, when asked for the report, the response from Sarah Pritchard was No? (see below) I would ask if the committee has had access and sight of this report? The fact that Love Trails are unwilling to share the data because it could mis-interpreted simply fuels the overriding feeling by many local residents that Love Trials, despite the rhetoric to the contrary, engages with the community as a PR exercise rather than a desire to alleviate the real issues locals face during the festival.

“After careful consideration and consultation with professionals, I can’t share the noise data directly due to its confidentiality and technicality. The data includes specific proprietary measures that are important to our ongoing efforts to reduce sound impact and to ensure compliance next year. When I mention that the data is ‘technical,’ I mean it requires professional analysis to interpret accurately and to assess if any noise levels are excessive. Without the expertise, this data could be misinterpreted or seen out of context, potentially leading to conclusions that don’t reflect our efforts to reduce noise. For example, while the data shows decibel levels at different times and and shows peak vs average levels, factors like wind direction can affect how sound travels. Without expert interpretation, the data could easily be misread, leading to incorrect assumptions about the actual noise impact”

- a) The road traffic during the week up to, during and after the festival provide challenges for residents, businesses and visitors to the area. Increase in numbers will require increased infrastructure, sleeping areas, toilets, stages structures, cinema structures already the weeks before and after having continual large traffic (lorries) with the use of heavy lifting equipment and the continual beep of the reversing machinery day and night. The specific changes to the roads implemented during the festival impact daily business increasing journey times for residents and visitors not attending the festival, businesses providing services to the community and visitors are unable to function effectively, some businesses being unable to trade at all due to the noise disruption, the increased volume of attendees will only further impact these already challenging issue for local businesses, resident, and visitor alike.
- b) There is a specific issue relating to all and any festival held at Weobley Castle and surrounding areas, the local infrastructure, despite Weobley Castle boring a well to provide its own water supply, the mains Water system is antiquated and whilst local residents including ourselves have replaced all of our own onsite water pipes, the main system is not equipped to deal with higher volumes of use and the water board have made clear they will not be making any investment of infrastructure in this area, the result is during busy visitor times, we have issue with our water supplies, causing low pressure and sometimes the inability to use our own services, and having little drinking water readily available. Whilst this causes slight inconvenience on occasion during the summer months whilst the love trails festival is on the 4000 additional people in a small area creates a much worse issue. Currently the issue is just about manageable with locals’ installing wells for water supplies, however we are not able to have our own drinking supply we are reliant on the mains water supply which is severely depleted during this event. The well put in by Weobly helps but still relies on the mains for some water during the festival, the increase to an additional 1000 attendees will only further exacerbate and already difficult situation, increasing the demand on the drinking water and impacting residents, without a plan to resolve this fundamental issue this will cause a permanent public nuisance problem to the area.

c) **Comments:** The current licence conditions for this festival causes disruption to residents, some changes took place last year, in that the speaker systems that were causing the most noise pollution to the complaining residents were redirected towards our property, their incidents of noise were decrease however ours were exacerbated so badly that we bear the brunt. Since its inception we have not complained about noise despite its disruption, last year we complained about noise for the first time since love trials started the noise was impossible and the noise pollution visit witnesses that issue, the continual noise over the four days if not music, shouting if not shouting, singing it not singing, microphones, even 7 am yoga sessions are done with excessively loud volumes and even when the runners come up the public path next to our property they carry boom boxes on their backs with loud music playing. Local businesses having to refund holiday guests because of the noise, road disruption and behaviour of some of the visitors to the festival, (last year we had our field with our lambs and horses used as toilets) impacting and preventing them carrying out their business during the festival, having to compromise and not rent or rent at lower rates to compensate for the disruption. Whilst this is not ideal over the last years that the festival has run, most local businesses and residents have managed this issue themselves and have understood that this festival is ongoing and continue to manage it to the best of their ability without making difficulties for those who wish to host these events and the visitors who wish to partake.

That said there must be a balance last years' application to extend these numbers was refused as were many of the 17 conditions Love trials wished to change, this years' application continues to try to increase the numbers by 1000 and extend the food service however nothing has changed in reality, the issue that were present at the last amendment application still apply, the increased numbers and time for food will serve to further impact all who live in the area, it is the thin edge of a very thick wedge and if granted will enable Love Trails Ltd or should I say The Event organiser at Love Trails (**which means this could be any Event not just love trials in the future**) the opportunity to bring large more disruptive events to a small area without the infrastructure to carry anything of any larger magnitude, the current event is only just manageable. The roads are still poorly maintained in our area, they are still narrow, the water mains are still antiquated, the area is a quiet rural village. Many types of events take place at Weobley Castle and local residents including ourselves support them, we wish to encourage visitors to the area to help sustain the local economy enabling our villages to survive, whilst we have supported love trails up until this point, we find ourselves unable to continue that support as they have again demonstrated the disregard for the area, residents and businesses who have to survive here all the year round. Love Trails festival is not being run on the principles it started, a trailing event with ancillary music etc, this application for changes does not reflect that initial goal and we will not support the changes that have been proposed as they are not deemed reasonable and do not fit with the Department for media culture and Sport aims of "improving the quality of life **for all** through cultural and sporting activities, support the pursuit of excellence and champion the tourism creative and leisure industries" We can also state categorically that noise can and will be heard by local residents, this is proven in the past and Love Trials representative need to stop purporting that this isn't the case., what they need to do is work with the locals to get the best possible outcome that helps everyone. Love Trails have submitted this further application as they continue to maintain that without the additional 1000 attendees, they cannot be profitable at the level it is now, despite over 300 k in cultural grants from the Welsh government, despite charging over £250.00 for a weekend ticket (1.12 million turnover) over the last few years they maintain they cannot make a profit!!! They have indicated they would support local projects if they could make a profit as long as they can increase their attendee

numbers, they have started a resident's email and have arranged a couple of meetings to include residents in their consultations, whilst this is welcome the result is a further application to again increase numbers and hours emphasising that the reality is local issues are not their priority and the community communication is directly down to the backlash they felt from the last application.

Finally the area has a number of event venues who offer music and food and dancing, they all finish by 1 am, over the years some have had complaints and have amended their offerings to help, some even having licences till 1 am but finish at 12, these are community businesses, the owners live in the community are part of it and try to ensure their neighbours are least disturbed as possible by their events, they are unable to trade on the Saturday night when the festival is on because they close at 12 and their guests have to listen to Love trails till 2 am for music and then later for the final revelry to finish, they are not here for one week a year and appreciate the support they get and adjust accordingly, benefiting from that support, even if a small compromise is required. I have asked Love trails to voluntarily stop drinking, music and dancing at 1 am on the Saturday, just 1 hour reduction that's all on the Saturday (despite the 2 am licence they currently hold) to fit in with most of the local venues, event visitors are drinking all day so 1 am would seem reasonable and would go a long way to Love trails gaining support from the local businesses and residents ensuring a better future for them in the area, I have already raised this at one of the meetings and was told it would not be able to be done, that 1 hour change would mean attendees wouldn't want to come? surely for a "running adventure and wellbeing" festival closing at 1 am instead of 2 am would be acceptable, this again indicates the shift from one type of festival to a very different type of festival. I am waiting a formal response however my expectation is that the answer will again be the same as when asked in the meeting, **with that in mind I should like to request that the licencing authority consider an amendment to the current Love Trails music and alcohol licence to 1 am to fit with most of the other event venues in the area, enabling other businesses in the area to trade and alleviating the issues surrounding this festival.**

Thank you and we look forward to hearing from you regarding any further steps.

Kind regards
Lynne & Viv Pearce

3 From: Redacted>
Sent: 03 November 2024 11:38
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival, Weobley Castle

Licensing team

Llanrhidian Lower Community Council would like to make a representation to maintain the current hours of late-night refreshments at the Love Trails Festival on the grounds of Prevention of Public Nuisance. Extending the hours will mean extending the hours of noise for local residents and businesses.

It would also like to make a representation against increasing capacity on the grounds of public safety. Gower does not have the Police resources or, we believe, Fire Service resources to deal with any major incident that may occur.

Kind regards
Llanrhidian Lower Community Council

4 From: Redacted
Sent: 07 November 2024 11:22
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival Ltd, Weobley Castle, SA3 1HB

Notice of Variation of a Premises Licence under S. 34 Licensing Act 2003

Good morning,

I wish to strongly oppose the above application to extend the licensable activities for Late Night Refreshments to Thursday 23.00- 00.30 and Friday & Saturday 23.00- 3.00 & to increase the capacity of the event to 4999.

Public nuisance

The application will have an increased negative impact on all neighbouring communities by virtue of the duration & intensity of the public nuisance caused by the noise & disturbance of this event.

I am a resident of Landimore, which is less than 400 metres from the festival site. The extension of hours for Late Night Refreshments & the increase in capacity will exacerbate the level & extent of the noise & general disturbance suffered by neighbouring communities during the early hours of the morning, when residents will be trying to sleep after the music has stopped. It is likely that some attendees will buy extra alcohol before the 2.00am closing time plus food from the stalls that could be open to 3.00am and then carry on their socialising / partying in their tents. In addition, there will be noise & light pollution continuing on site until the food outlets have closed & attendees & stallholders either leaving the site by car or returning to their tents. I consider it would be wholly unreasonable to impose the potential of several more hours of noise disturbance upon local communities by granting the application.

The existing businesses that operate locally, in particular those providing wedding venues, have licences until 1.00am for alcohol & music. I consider that the Committee should review the licences granted to the applicant & realign them with those of the existing businesses referred to.

The noise & disturbance at the festival site persists for days both before & after the event itself. The noise & disturbance is caused mainly by the continuous noise of vehicles arriving/ departing/ loading /unloading/ reversing (with attendant beeps) /general manoeuvring accompanied by the activities of setting up & then taking away all the infrastructure plus the visual intrusion to the landscape together with the pressure of additional traffic on poorly surfaced narrow minor roads. Any extension of hours or increase in capacity is therefore unacceptable given the length of time that the local communities are already exposed to the noise & disturbance caused by the event.

The noise disturbance during the festival is experienced in the daytime too when microphones are used at volume on the site to provide instructions to attendees at exercise sessions. The noise is excessive, unnecessary & unreasonable. The applicants acknowledge that some of the "down-time" during the day does not require a full speaker system (Post-Event Round-Up 2024 Item 10, page 11). Similarly when runners are using the residential areas there is no need for loud klaxons to be used waking up residents following a disturbed night's sleep after the late night music of earlier that morning. The applicants acknowledge that runners caused disruption in quiet residential areas and that it was not fair to residents, especially on a quiet Sunday morning (Post- Event Round - Up 2024 item 5, page 9). Again, the noise & disturbance created is unnecessary, excessive & unreasonable.

The noise monitoring report / data commissioned by the applicants is not available to review. It should not be withheld as it is relevant to any discussion/ decision concerning the event & needs to be made available to the Committee & local residents in a digestible format for their full consideration.

Public safety

The other ground for concern is public safety. The applicants have suggested that there may be an additional 150 cars at the event if the capacity is raised to 4999 (Post-Event Round - Up p21). They have advised that currently 37% of attendees arrive by car (Post- Event Round-Up p21). If this percentage is used for the extra 1000 people, then if 2 people share a car that would be an extra 185 cars. It is a really sizeable number of extra vehicles on narrow country roads, which are often only single track & with few passing places. Visitors are unlikely to have experience of these types of roads so there could be considerable congestion for the duration of the event with traffic jams / damage to existing poor road surfaces/ increased journey times for road users travelling to work & dropping off/ collecting children from school. There would be an increased likelihood of accidents & general concern with public safety for local road users, visitors & pedestrians because of the extra volume of traffic.

The applicants suggest in mitigation that they will increase the number of coaches offering from UK cities to reduce the number of cars (Post-Event Round-Up p21). This could mean queues of coaches blocking roads if the arrival times are not staggered appropriately, issues for turning spaces, conflict with people disembarking coaches & coaches arriving, turning & departing. Is there a sufficient car parking area to facilitate this volume of vehicle movements safely and for parking vehicles on site safely?

More people running is also of significant concern both for the safety of the runners & car users, when the routes are on public roads. There have been many occasions when runners seemed to think they had precedence over other road users leading to dangerous near-misses with car drivers. There was poor marshalling meaning runners were running across the width of the road & not being guided to run next to the verges.

In the Post-Events Round Up p9 Item 4 the applicants acknowledge the advice from locals of specific local spots that are dangerous for runners & how they will write to attendees to warn them. Surely these danger spot should be avoided or properly marshalled rather than risking the safety of all road users.

The applicants have acknowledged that some marshals lacked knowledge of the local area & so were unable to provide the necessary advice/directions to attendees (Post-Event Round-Up p13). The applicants have proposed using a subcontractor Traffic Management Company. It is unclear what specific role they will take, what knowledge, if any, they have of the area & what familiarisation period they will commit to before the next event.

The public safety aspects of the event need to be thoroughly reviewed before any consideration is given to any increase in capacity.

Yours sincerely

Sue Elly

5 **From:** Redacted
Sent: 07 November 2024 14:58
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: LOVE TRAILS.LICENCE NO: SJO 88998

Dear Sirs,

I wish to object to the proposed extension of the licensing hours at the above event. Local licensed premises have to adhere to the normal licensing hours, which should be taken into consideration when deciding this matter. Also, the noise levels have become quite a concern for local residents and therefore the amplified music etc. should stop at a reasonable time.

Yours faithfully,

D.W.G. COWLEY,
Community Councillor

6 **From:** Redacted>
Sent: 08 November 2024 15:15
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love trails festival 2025
Hello,

I want to register my objection to Love Trails application to extend their hours to a 3 am finish on two nights of the festival. I live in **Redacted**, Landimore, very close to the festival.

I'm objecting on the grounds of public nuisance due to the increase in time that we will be exposed to the noise.

I don't see why we should have to put up with disruption into the early hours of the morning when any similar event held in the centre of Swansea has to finish by 11 pm at the latest. We all pay the same council tax and need to have our sleep. It is impossible to sleep until the festival closes for the night

I am a single mother with two young children, work full time and need to sleep.

I do support and enjoy the festival, but there is a limit on the amount of sleep I am prepared to sacrifice.

Many thanks,

7 **From:** Redacted
Sent on: Friday, November 8, 2024 3:25:00 PM
To: EVH Licensing <EVH>Licensing@swansea.gov.uk>
Subject: Love Trails – Notice of Variation

Dear Sir/Madam,

Good afternoon!

The application as stated on the notices posted around the event site, asked for an increase in Late Night Refreshments hours.

Upon reading the details of their application they have **also** asked that their licence be altered to allow for an increase in numbers to 4,999.

I object to both these alterations, on the grounds of public nuisance and public safety.

Extension to Late Night Refreshment Hours.

Well early morning refreshments!

Whilst the music may have stopped, by extending the hours of the supply of Refreshments the site will remain "live" for longer, thus extending the time of disturbance to the residents. Also, by increasing the numbers on the site, the general noise levels will increase proportionally during these extended hours.

Increase in Numbers

Last year there was poor/no marshalling of runners at some road junctions, it was only luck that there were no accidents. An increase in the number of runners will increase the risk.

The Love Trails Post-Event roundup states that they are to employ an outside company for Traffic Management. However, it is not clear whether this company are involved in the vehicular Traffic management and/or marshalling of runners. It is questionable whether outsourcing the Traffic Management to another company will solve either problem, as

1. If marshalling the runners, there will be a dilution of responsibility; Love Trails surely have a direct responsibility to the attendees for their safety.

As an aside, would an outside company clamp down on runners with loudspeakers?

2. Whether marshalling the runners or simply directing vehicular traffic, an outside company will have no knowledge of the local geography or experience of our narrow lanes.

The Applicant makes the point that the increase in numbers includes security, support and presumably the traffic staff; but after the running/walking events are over, all these people will join in the music/dance events like everyone else. The increase in people at the site is 1,000 people. An extra 1,000 people on the site will result in an increase in noise levels emanating from the site.

Love Trails mention that they may bus in more attendees.

Whilst this may limit the increase in numbers of vehicular traffic, coaches driven by non-locals on our narrow lanes could be problematic (an understatement!!).

Even allowing for coaching-in, Love Trails themselves estimate that if they are allowed to increase the number of attendees there would be at least an extra 150 vehicles (seems low), on our poorly surfaced, narrow lanes.

Noise disturbance/irritation is largely about differentials.

The normal noise level (or NC or NR curves) in the local area close to the site is very low - as was pointed out to the Licensing Committee at the last meeting to discuss a previous Variation of a Premises Licence for Love Trails.

The addition of another 1,000 attendees will increase the noise levels (particularly during the asked for extended refreshment hours, when the music has stopped) and thus increase the differential between the usual noise levels and that which would be experienced during the event.

I would like/prefer to be able to discuss the experienced noise levels/differentials in an objective, engineering manner, but unfortunately despite much discussion about how noise levels were to be monitored rigorously during the event, Love Trails have been unwilling to supply the results of their noise measurements taken during the last event.

During the last event complaints were made to the Organisers regarding the noise, but they were not answered due (we are told by Love Trails) a confusion over whether Text or live calls could be recd.

Unfortunately, this only resulted in further upset to those people complaining!
The Committee should also be aware that the disturbance is not simply during the nighttime. Open air keep fit/ Yoga classes blasted over loud speakers **early in the morning** are heard word-for-word in the locality.
Also, the set up and breakdown of the Marques/Toilets and stalls, involves the use of machinery which means the residents have to listen to reversing beepers for 2/3 days, all day, before **and** after the event.

At follow-up meetings with Love Trails, it has been discussed how the hours granted by the Council for music were not actually fully used. This was a relief for residents, but only after the event. At the time when the music suddenly stopped, for quite a while residents were wondering when the next act would start!!

Having to object to licence applications seems to be a more frequent than annual occurrence!! In general, the applications are **always** to extend hours or increase numbers. There are a number of outstanding issues concerning the operation of this Festival - Road safety for the runners and road users, traffic management, complaints procedures, noise monitoring (not an exhaustive list). **Before** any extension of hours and in particular an increased capacity are even considered, Love Trails should demonstrate that they have resolved these issues with the present numbers and hours at the next event.

Yours sincerely

Mike Kenyon

1	<p>From: Redacted Sent: Monday, October 14, 2024, 2:07 PM To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Love trails festival</p> <p>Dear Swansea Council, Licensing department</p> <p>I'm a local resident and business owner at Eastern Farm Shop in oldwalls Gower.</p> <p>I fully support this application. With out a shadow of doubt, the week of the love trails festivals, and the week prior too are the best two weeks of the year for my business.</p> <p>For the last few years, we have had the contract for the staff and start up team for their catering. With the increased foot fall to the area thanks to the festival, it really has a positive impact on our business.</p> <p>I would like to show my support and gratitude for the love trails festival.</p> <p>Kimberley Evans</p>
2	<p>Mon 14/10/2024 15:06 From: (Redacted)</p> <p>Dear Licensing Team</p> <p>I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. I believe that the proposed increase in numbers will have a positive impact on both the local economy and the wider community in Swansea in the following ways:</p> <ol style="list-style-type: none"> 1. Health and wellness <ul style="list-style-type: none"> • The running festival encourages people to participate in physical activity, which is beneficial for their health and well-being. Increasing the number of attendees could promote these health benefits to a wider audience, encouraging more people to adopt an active, healthy lifestyle. • With more attendees participating, local residents may be inspired to join or watch the races, helping to foster a culture of fitness and well-being in the community. 2. Local economy <ul style="list-style-type: none"> • Even though attendees camp and eat on-site, many visitors may arrive a few days early or stay after the event to explore the surrounding area, leading to increased spending in local attractions, cafes, and shops.

- Although food is provided on-site, festival organizers might source some of their supplies (e.g., ingredients, camping gear, promotional materials) from local vendors, stimulating local businesses.

3. Work opportunities

- The increase in attendees will likely require more event staff, such as marshals, health and safety personnel, and customer service representatives. This can create temporary jobs for local residents.
- Additional attendees may necessitate more infrastructure (e.g., sanitation, transport, or waste management), which can provide local businesses and service providers with contracts for the festival.

4. Increased visibility

- More attendees can bring wider attention to the beauty of the Gower area as a destination for outdoor activities and events. Even though festival-goers camp on-site, their experiences could inspire return visits to explore the local area more extensively.

Thank you
Best wishes,
Redacted

3 From: Redacted
Sent On: Monday, October 14, 2024 2:17:39PM
To: EVH Licensing <EVH>Licensing@swansea.gov.uk>
Subject:

Dear Licensing Team

I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. We believe that the proposed increase will have a positive impact on both the local economy and the wider community in Swansea.

I have been to the festival and also produce their medals, excellent local representation on food stalls, music and outdoor activities.

Kind Regards,

Leila Connolly

4 **From:** Redacted
Sent: Tuesday, October 15, 2024 2:30 PM
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails - license application

Dear Licensing Team

I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. We believe that the proposed increase will have a positive impact on both the local economy and the wider community in Swansea. We really enjoy that the festival is all about running/wellbeing and I've never been to such a friendly festival. It also feels very safe. I don't think the increase in size will change that. Lots of people we met at the festival are amazed by the beauty of the area which can only be good for tourism.

Thanks, and kind regards,

Redacted

5 **From:** Redacted
Sent: 16 October 2024 12:33
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival 2025 - Support for license application

Dear Licensing Team,

I am writing to express my strong support for Love Trails Festival and their application to increase the festival's capacity.

For me, Love Trails Festival is more than just an event. It's a celebration of shared passions and a space where we connect through music, nature, and running. It fosters a sense of belonging and brings people together in a meaningful way.

Increasing capacity will not only enhance the experience for attendees and boost the local economy, but it may also help with the high demand for tickets, as they often sell out quickly. This will give more people the chance to experience this wonderful event and connect with people that share the same passions.

I fully support this proposal and believe it will further benefit everyone involved.

Sincerely,

Camila Machado

6	<p>From: (Redacted) Sent: Monday, October 21, 2024, 12:18 PM To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Support for Love Trails Festival and their application to increase the festival's capacity</p> <p>Dear Licensing Team,</p> <p>I would like to express my support for Love Trails Festival and their application to increase the festival's capacity.</p> <p>As a local who has been involved as a volunteer for the last 2 years and interacted with local traders and performers at the festival and residents/farmers who live right next to the site, I'm convinced that the proposed increase will only have a positive impact on both the local economy and the wider community in Swansea. It must be the most healthy, organised and well-behaved festival in the country, with everyone attending interested in fitness and respectfully enjoying the Gower, and often fairly affluent and very happy to spend in the local area and with the local traders at the site. Even with the expansion - necessary to keep it sustainable - it's still a very small and contained event which is nowhere near overwhelming local infrastructure.</p> <p>Not supporting its expansion to become sustainable and leading to its demise or moving to another part of the country would be absolutely unforgivable.</p> <p>Sincerely, Redacted</p>
7	<p>Wed 23/10/2024 09:19 From: (Redacted)</p> <p>Dear Sir/Madam</p> <p>I hope this message finds you well. I am writing to express our support as a business for the increased license application for the Love Trail Festival 2025 on the Gower. This event not only celebrates our beautiful natural environment but also fosters a sense of community and well-being.</p> <p>The festival promotes outdoor activities, encouraging attendees to explore the stunning trails of Gower, which can enhance physical health and mental wellness. Additionally, it provides a platform for local artists and businesses, boosting the local economy and showcasing the region's rich culture and what the area has to offer.</p> <p>Furthermore, the festival fosters environmental awareness, inspiring participants to appreciate and protect our natural surroundings. Such initiatives are crucial for sustainable tourism and conservation efforts.</p>

	<p>I believe the Love Trail Festival will have a lasting positive impact on our community and the environment. I look forward to seeing the joy and positive impact It has on businesses and participants alike.</p> <p>Scott Davies Anturfit Ltd</p>
8	<p>From: Redacted Sent: 25 October 2024 20:36 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Love Trails Festival Licensing Application Support</p> <p>Dear Licensing Team,</p> <p>I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. I have attended Love Trails for three years as a Run Leader, Motivational Speaker and Leading Experiences for the festival. The proposed increase will be incredibly beneficial to the local area and the people of Swansea as a whole.</p> <p>Love Trails Festival brings a host of wonderful people from right across the UK and Internationally. These people all share a love for Trail Running and Wellness - Love Trails Festival offers them the opportunity for both. It's also an incredible place for families, and for the people of Swansea to dive into a range of well-being activities that they would otherwise struggle to find offered in Swansea.</p> <p>If you have any questions, please feel free to email me – I'd love to help.</p> <p>Best regards,</p> <p>Ryan Stephens Well-Being Mentor & Facilitator Motivational Speaker Friend of Love Trails Festival</p>
9	<p>Tue 29/10/2024 14:39 From: (Redacted) Dear Licensing Team</p> <p>I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. The Love Trails festival is a huge asset to the Gower and Swansea. The Love Trails team have shown they can responsibly deliver a festival that highlights the beauty of the Gower to visitors and residents while contributing positively to the local area.</p> <p>I believe that the proposed increase will allow the festival team to further contribute to both the local economy and the wider community in Swansea.</p> <p>Redacted</p>

10 **From:** (Redacted)
Sent: 02 November 2024 04:27
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love trails Festival

Dear Licensing Team,

I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. We believe that the proposed increase will have a positive impact on both the local economy and the wider community in Swansea.

As the security provider to Love Trails Festival we can highlight first hand our experience at the festival providing reassurance to stakeholders in our delivery of security, safety and crowd control during the festival.

With the festivals commitment to a secure and safe environment, to increase the size of the festival would further increase our presence and strengthen the control we have helping the festival organisers deliver a safe event. As the approved contractor to Swansea council an increase can only strengthen our teams wider experience at delivering security and safety at events to the constituents of Swansea.

Social impact. As a company operating within the county of Swansea, we can only reference our own experience in our community impact. With greater volume of work providing both opportunities to local unemployed and increasing the opportunities to minority and economically inactive workforce including those from disadvantaged background's ability impaired or physically restricted workers. we are disability confident employers.

For statistics. The security at the event last year was made up almost entirely from security living in Swansea (85%) and the Southern tip of Carmarthenshire (Llanelli,15%)
our own experience as approved ACS contractors,
Swansea Council preferred supplier, disability confident employers and armed forces covenant employers we are confident an increased capacity will helps enrich the community of Swansea with social impact and positive benefits to the immediate and wider community long term.

Kind regards,
Redacted

11 **From:** Redacted
Sent: 05 November 2024 13:18
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trails Festival support

Hello

I would like to express my support for Love Trails Festival and the application to increase the capacity of the event.

It was unleaveable to see so many young people running through Gower at the last event. I believe that this is such a good event that must bring so much positivity to the local Gower communities and businesses.

I also believe that an increase in capacity would only benefit Gower in a positive way.

Thank you
Redacted

12 **From:** Redacted
Sent: 05 November 2024 18:24
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love Trail Festival 2025

Hello, am leaving some feedback regarding the application from the Love Trail event application to expand and open later this year.

Having attended last year with a free local's ticket, was impressed with the entire event to my surprise.

Like many music events this is a running/wellbeing Festival, unique really. The demographic there were from far a wide internationally also, so a huge difference to many Festivals where is centred very much so on drinking and other things!

So, the whole atmosphere, from the yoga, classes, sea swims and running was inspiring, and least trouble i.e. drunkenness etc ever seen if any.

This event benefiting so many people mentally even myself, as a Gower farmer.

Met and chatted to so many participants who had been introduced to Gower amazing scenery, the event pushes them all to support local business in so many ways to so, like myself with the sunflowers at Rhossili so I saw an increased foot fall, this was seen throughout Gower. This event has brought so much to Gower and a lot of income to many from the local caterers onsite to pubs and restaurants.

Also, the income to farmers from the land they use and advertising Gower as a whole.

I recommend anyone to attend to see what they are doing as everyone can benefit.

As a farmer on Gower has not just benefited me but many and hope it continues, as they work closely with locals also to try to solve traffic and noise issue. The event is relatively small compared to similar over the UK.

But as said is worth visiting just to see.

Hope this continues, as they are a great team organising it

Regards

<p>13</p>	<p>From: Redacted Sent: 05 November 2024 16:06 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Lovetrails Festival 2025</p> <p>Dear Licensing Team,</p> <p>I am writing to support the application by the Love Trails Festival team to increase the capacity of the outdoor running festival by a thousand in 2025. It is a very positive event in Gower run by a responsible team of people. From an economic point of view for Wales, it is a great event. That northern part of Gower in particular needs a boost, and something that people can rely on coming back every year, bigger and stronger.</p> <p>I have friends in hospitality and tourism and hear that it's been a very positive thing for the wider community.</p> <p>For these reasons I support the application to increase the Love Trails Festival's capacity.</p> <p>Many thanks, Redacted</p>
<p>14</p>	<p>From: Redacted> Sent: 06 November 2024 10:05 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Love Trails Festival</p> <p>Dear Licencing Team</p> <p>I am writing to support the application by the Love Trails Festival team to increase the capacity of the running festival by a thousand in 2025.</p> <p>The festival has been at the Weobley farm site for a number of years and has provided an economic boost to both the local and wider economy in Swansea.</p> <p>The festival team are conscious of the local community. I have friends who live in the immediate vicinity of the festival who speak positively about the event and also the efforts made to involve residents via meetings and information sharing.</p> <p>For these reasons I support the current application.</p> <p>Kind regards Redacted</p>
<p>15</p>	<p>From: Redacted Sent: 07 November 2024 12:07 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Lovetrails</p> <p>Dear sir/madam, we live locally in Burry Green and wholly support the licensing application submitted by lovetrails. I have had the pleasure of</p>

working alongside lovetrails since the first event they held at woebly castle. The events have always been extremely well organised and very low impact on the environment. The festival has a positive effect on local businesses both on the festival weekend and beyond, where many of the festival attendees return for weekend stays. Allowing them to expand further will increase revenues in the local area and increase tourism exposure.
Many thanks,
Redacted

16 **From:** Redacted
Sent: 07 November 2024 11:40
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Love trails

Dear Licensing Team

I would like to fully support the license variation made by Love Trails Festival and their application to increase the festival's capacity and allow food traders to open later. We believe that the proposed increase will have a hugely positive impact on both the local economy and the wider community in Swansea, and their plans outline the ability to mitigate further disturbance.

We at the King's Head benefit from the festival being in Gower as not only do they include us in the routes (so runners stop to have food and drink) many of the artists and team stay at the King's Head so our room occupancy is increased.

Further to this I personally have an airbnb which gets booked out for the event.

Lara Joslin

17 **From:** Redacted>
Sent: 07 November 2024 17:16
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: License application Love Trails Festival

Dear Licensing Team

I would like to fully support the license variation made by Love Trails Festival and their application to increase the festival's capacity and allow food traders to open later. We believe that the proposed increase will have a hugely positive impact on both the local economy and the wider community in Swansea, and their plans outline the ability to mitigate further disturbance.

Redacted

18	<p>From: Redacted Sent: 07 November 2024 10:09 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Love Trails Festival</p> <p>Dear Licensing Team</p> <p>I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. I believe that the proposed increase will have a positive impact on both the local economy and the wider community in Swansea. On as personal level, the festival has in the past provided me with employment, which is obviously a directly positive impact. I also attended the festival with my family and found it to be a well run positive experience.</p> <p>Kind regards, Redacted</p>
19	<p>From: Redacted Sent: 08 November 2024 17:20 To: EVH Licensing <EVH.Licensing@swansea.gov.uk> Subject: Re: Love Trails Festival 2025 - Notice of Variation to license To the Chair and Members of the Statutory Licensing Sub-Committee:</p> <p>My wife and I are residents of Oldwalls, approximately 1 kilometre from the venue of the above-named festival.</p> <p>Since I last made representations to the Committee we have -</p> <ul style="list-style-type: none"> • paid to visit the 2024 festival in person in order to observe its operation during daylight hours and the conduct of its participants • attended a post-event forum arranged by the organisers of the festival for local residents and • corresponded with Sarah Pritchard, a senior representative of the Love Trails organisation, about the issues of concern to local residents. <p>We and other residents in Oldwalls and the surrounding areas have been alerted to the proposed variation of the license for the event. We understand that the application proposes an increase in the number of participants/personnel at the venue during the event and also that traders/concessionaires be allowed the option of remaining open until 0030 on Thursday night and until 0300 on the Friday and Saturday. We note that the application specifically states that traders/concessionaires are not to be allowed to play music after the times already licensed for such entertainment.</p> <p>We believe that the venue can absorb the proposed increase in numbers attending (subject to appropriate arrangements regarding traffic management). We also think that, provided Love Trails adapt their site plan to minimise further in 2025 the impact of sound emanating from the venue and also respond to complaints about noise during the event (as they have</p>

undertaken to do in both respects) then they should be allowed the variation to their license.

We in this household believe that Love Trails is a thoughtful, responsive organisation whose event can be welcomed again to the area.

Yours faithfully,
Robert Davies

20 **From:** Redacted

Sent: 09 November 2024 00:00

To: EVH Licensing <EVH.Licensing@swansea.gov.uk>

Cc: Sarah Pritchard <sarah@lovetrails.com>

Subject: Love Trails Festival

Dear Licensing Team

I would like to express my support for Love Trails Festival and their application to increase the festival's capacity. I believe that the proposed increase will have a positive impact on both the local economy and the wider community in Swansea. As a local resident, a leader of a local running club and as an organiser of charity running events on Gower, I can see first-hand the positive impact this event has had on the area.

Joe Allister

Llangennith resident. Local trail running group leader.