

Integrated Impact Assessment Screening Form – Appendix C

Please ensure that you refer to the Screening Form Guidance while completing this form.

Which service area and directorate are you from?

Service Area: Cultural Services/Glynn Vivian Art Gallery

Directorate: Place

Q1 (a) What are you screening for relevance?

- New and revised policies, practices, or procedures
- Service review, re-organisation, or service changes/reductions, which affect the wider community, service users and/or staff.
- Efficiency or saving proposals.
- Setting budget allocations for new financial year and strategic financial planning
- New project proposals affecting staff, communities or accessibility to the built environment, e.g., new construction work or adaptations to existing buildings, moving to on-line services, changing location.
- Large Scale Public Events
- Local implementation of National Strategy/Plans/Legislation
- Strategic directive and intent, including those developed at Regional Partnership Boards and Public Services Board, which impact on a public body function.
- Medium to long term plans (for example, corporate plans, development plans, service delivery and improvement plans)
- Setting objectives (for example, well-being objectives, equality objectives, Welsh language strategy)
- Major procurement and commissioning decisions
- Decisions that affect the ability (including external partners) to offer Welsh language opportunities and services
- Other

(b) Please name and fully describe initiative here:

- 1.1 Glynn Vivian Art Gallery is one of only a few large contemporary galleries in Wales, run by a Local Authority and supported by the Arts Council Wales. This status affords the Gallery a position in a wider network of contemporary galleries and partnerships and offers opportunities to receive artworks, exhibitions and develop partnerships that are not open to others. We pursue these in the interests of widening audiences, contributing to visitor numbers and economic impacts of cultural tourism and to meet the corporate priorities with overspill effects for prevention, learning, tackling poverty and economic sustainability. Two such opportunities were made available to us in 2023 which secure funding for improvements at the Gallery environmentally and for engagement with our communities, and for overall impact and reputation enhancement. These were respectively: **The National Contemporary Art Gallery Wales (NCAGW)** is a Welsh Government project to enable the national collection currently housed at the National Museum of Wales Cardiff and the National Library of Wales in Aberystwyth to be loaned out and exhibited across a newly formed satellite gallery network. Nine venues have been selected, of which the Glynn Vivian Art Gallery is confirmed as one, following a process of dialogue and assessment of requirements and ability to fulfil these. This process generated an invitation to apply for needed capital and revenue funds to fulfil the demands of housing national collections. The total amount of grant allocated to GVAG for this inclusion is £398,230 of which £173,038 is toward the staffing costs necessary to deliver the increased activity and outreach required. Details are set out in Appendix A, including start and completion dates.

The service was given an incredibly short amount of time between assessment and application for these funds and whilst approvals were sought, with NGA forms and a DPR for the Capital programme in place, Cabinet approval is now required retrospectively and this Screening will support their decision and ability to fully understand the implications of that approval.

The IWM/1418 NOW Legacy Fund grant of £250,000 was offered to the Gallery as a partnership arrangement to host a new exhibition. This will result in a Turner Prize nominated artist's unique commission being installed in the gallery which will create huge interest from around the world, raising the profile of the gallery and Swansea as a leading artistic and cultural light and cultural

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destination. The grant fully funds the project, commission, and installation costs as well as marketing and learning associated to the project. Due to capacity issues and the timelines imposed, the full process of cabinet approval was not possible at the time of application.

Q2 What is the potential impact on the following: the impacts below could be positive (+) or negative (-)

	High Impact		Medium Impact		Low Impact		Needs further Investigation	No Impact
	+	-	+	-	+	-		
Children/young people (0-18)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Older people (50+)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Any other age group	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Future Generations (yet to be born)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Disability	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Race (including refugees)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Asylum seekers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gypsies & travellers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Religion or (non-)belief	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sex	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sexual Orientation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gender reassignment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Welsh Language	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Poverty/social exclusion	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Carers (inc. young carers)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Community cohesion	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Marriage & civil partnership	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Pregnancy and maternity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Human Rights	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Q3 What involvement has taken place/will you undertake e.g. engagement/consultation/co-productive approaches? Please provide details below – either of your activities or your reasons for not undertaking involvement

The National Contemporary Art Gallery Wales (NCAGW) is a project initiated and funded by the Welsh Government in partnership with National Museum Wales, National Library and the Arts Council of Wales. The core aim of this project is to ensure that the art collections held by these national organisations can be shared widely across Wales across a satellite network of nine art galleries. Each gallery will research, co curate, and create learning programmes and community engagement. To enable this, there will be significant enhancement and adaptations made to the core telemetric, security and environmental control systems at the Glynn Vivian Art Gallery. This will benefit the gallery and its collection in maintaining a more stable and greener environment which requires less maintenance budget and energy consumption to operate.

The staffing aspect of the grant will increase the capacity of the gallery team, allowing greater research and more exhibitions of our own collection, linking this to the national collections of Wales held at the National Gallery Wales and the National Library, Wales. The national collection belongs to everyone in Wales. The new dispersed model of nine galleries across Wales will allow people to explore the collection within their own communities, whilst also ensuring more diverse people across Wales, the UK and even internationally can have improved access to the national collection. It will help to boost the visitor economy, support local businesses and jobs, and put Swansea and Wales on the map internationally. It will ensure that we continue to improve access for all our diverse communities and work with our users to co-

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produce and co curate exhibitions. It also supports our outreach and learning programmes, our work with schools as well as socially isolated and vulnerable local people.

Glynn Vivian ensures that all our work is accessible to all, the project will engage children and young people through workshops, school visits and learning activities. The gallery is free admission and offers opportunities for all communities to take part in workshops, tours and activities, It provides a safe space for people to enjoy art. Ensuring our key systems are updated underpins and supports all of our work.

The partnership with the Imperial War Museum unlocks funding to bring a world class installation to the Gallery providing access to international artists and exhibits that would not otherwise be available to residents of Swansea facing barriers or obstacles to access these works. These projects and installations and programme in its entirety is underpinned by extensive work with multiple community groups and the Gallery holds the status of being the first Gallery of Sanctuary in the UK illustrating our ability to provide a welcoming, safe space to our communities. These projects will be promoted by National Contemporary Art Gallery Wales, and the Imperial War Museum, as well as through our own website, social networks and Swansea Council's press and media team.

This is a success story overall, which has involved significant levels of consultation over several years. Within the sector through pan Wales networks including Visual Arts Galleries Wales, The Museums Libraries Archives Department Welsh Government, the Museum Association of Wales. Venue audits and detailed consultations were also completed by the Rural Office of Architecture who were commissioned by Arts Council of Wales resulting in a detailed report of what is needed by each gallery to ensure their ability to care for and display art works to the highest standards as specified by the Government Indemnity scheme and the National Security advisor.

Q4 Have you considered the Well-being of Future Generations Act (Wales) 2015 in the development of this initiative:

- a) Overall does the initiative support our Corporate Plan's Well-being Objectives when considered together?
Yes No
- b) Does the initiative consider maximising contribution to each of the seven national well-being goals?
Yes No
- c) Does the initiative apply each of the five ways of working?
Yes No
- d) Does the initiative meet the needs of the present without compromising the ability of future generations to meet their own needs?
Yes No

Q5 What is the potential risk of the initiative? (Consider the following impacts – equality, socio-economic, environmental, cultural, legal, financial, political, media, public perception etc...)

High risk

Medium risk

Low risk

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Q6 Will this initiative have an impact (however minor) on any other Council service?

Yes No **If yes, please provide details below**

Corporate Building Services are commissioned to project manage and oversee the completion of the capital works; this is already confirmed. Property services will benefit from reduced carbon emissions and more efficient systems for the Gallery.

Q7 Will this initiative result in any changes needed to the external or internal website?

Yes No **If yes, please provide details below**

Q8 Does the initiative involve changes to the way you process the personal data of Council staff or service users, for example the purchase of new customer management software?

Yes No

If your answer is yes, you should also screen the initiative for any implications regarding privacy and other GDPR rights and consider whether you need to amend your entry in the Council's Information Asset Register. Please use the following link to the online screening form for a Data Protection Impact Assessment <https://staffnet.swansea.gov.uk/dpiascreeing>
For more about the Information Asset Register, please see <https://staffnet.swansea.gov.uk/informationassetregister>

Q9 What is the cumulative impact of this proposal on people and/or communities when considering all the impacts identified within the screening and any other key decisions affecting similar groups/ service users made by the organisation?

(You may need to discuss this with your Service Head or Cabinet Member to consider more widely if this proposal will affect certain groups/ communities more adversely because of other decisions the organisation is making. For example, financial impact/poverty, withdrawal of multiple services and whether this is disadvantaging the same groups, e.g., disabled people, older people, single parents (who are mainly women), etc.)

The project will improve and enhance the Gallery's ability to care for and display its artworks by adapting the buildings telemetric, security and environmental systems which were fitted in 2015 during the major refurbishment of the gallery, its facilities, and systems. These will be improved by this project.

The staffing aspect will support our current work, integrating the collections from National Cotemporary Gallery Wales with our own. Ensuring that they are available to more people across Swansea, Wales and beyond.

This project has involved significant levels of consultation over several years. Within the sector through pan Wales networks. Throughout the project we will continue to adapt and respond to the needs of our audience through our community outreach programme. Supporting our communities and audiences by facilitating deep engagement with the national collections.

Protected groups will not be negatively impacted by any aspect of this project. It will have a positive impact by allowing our environmental controls to run more efficiently and at a stable level ultimately requiring less maintenance budget and energy consumption to operate and ensuring the preservation of the culturally significant collection. It will also allow us to share more of the national collections in Swansea as well as bring international arts to the Gallery in collaboration with a UK institution and to the people of Swansea, it means that the Gallery is part of a Wales wide scheme, funded by Welsh Government.

It fulfils the principles of the Wellbeing of Future-Generations Act by making sure that the Gallery is fit for purpose, that it is part of a model that supports a prosperous, resilient Wales, and celebrate Wales as a vibrant culture.

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The five ways of working have been considered and we have applied the sustainability development principle:

1. Long term – the project will meet the needs of the people now without compromising the ability to meet the needs of future generations. It will in fact ensure the protection of the collection for future generations.
2. Prevention – The improvements to the galleries environmental controls will prevent the continuation of long running environmental issues affecting the preservation of culturally significant artifacts.
3. Integration – considerations have been made as to how the project will align with the Corporate plan 2023 / 2028 and the project will positively contribute to the following prioritised six well-being objectives:
 - Transforming our Economy and Infrastructure - so that Swansea has a thriving mixed use City Centre and a local economy that will support the prosperity of our citizens.
 - Tackling Poverty and Enabling Communities - so that every person in Swansea can achieve their potential.
 - Delivering on Nature Recovery and Climate Change - so that we maintain and enhance nature and biodiversity in Swansea, reduce our carbon footprint and tackle climate change.
 - Transformation and Financial Resilience - so that we and the services that we provide are sustainable and fit for the future.
4. Collaboration – acting in partnership with NCGAW will help to ensure well-being objectives are met.
5. Involvement – our communities and audiences will be engaged throughout the project through our learning and participation programme and ensuring that those involved reflect the diversity of the area.

This is a low-risk project, as it will improve the gallery’s primary function to care and display artwork for the people of Swansea. It will also increase capacity in the gallery team to share, engage and provide more opportunities for the public to take part in workshops and learning about the national and Glynn Vivian Collections.

This funding provides an opportunity to update and improve the gallery environmental systems making them more sustainable and fit for purpose as well as providing the opportunity for people from Swansea and beyond to see, share and engage with previously unavailable artwork from National Contemporary Art Gallery Wales and award winning installations.

After completing the IIA screening it has been determined that a full IIA is not required as this project does not affect any person or group of persons disproportionately.

Full IIA to be completed.

Do not complete IIA – please ensure you have provided the relevant information above to support this outcome

NB: Please email this completed form to the Access to Services Team for agreement before obtaining approval from your Head of Service. Head of Service approval is only required via email.

Screening completed by:
Name: Karen MacKinnon
Job title: Curator
Date: 14/02/2024
Approval by Head of Service:
Name: Tracey McNulty
Position: Head of Cultural Services
Date: 21-02-24

Please return the completed form to accesstoservices@swansea.gov.uk